

ALTO SAX

DIOS ME TIENE LO MIO

COMPOSER
ARRANGER

The musical score consists of eight staves of Alto Saxophone music. The key signature is A major (no sharps or flats). The time signature is mostly common time (4/4), indicated by the number '4' above the staff. Measures are numbered at the beginning of each staff: 4, 6, 12, 15, 25, 31, 48, and 51. Various dynamics are indicated throughout the score, including 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), 'ff' (double forte), and 'sforz.' (sforzando). Measure 4 starts with a dotted quarter note followed by eighth-note pairs. Measure 6 features a sixteenth-note pattern. Measure 12 contains a sustained note. Measure 15 includes a dynamic 'ff'. Measure 25 has a dynamic '3'. Measure 31 has dynamics '8' and '7'. Measure 48 starts with a dynamic 'ff'. Measure 51 ends with a dynamic 'ff'.

DIOS ME TIENE LO MIO



Continuation of the musical score. Measure 57 starts with a new section, indicated by a measure number above the staff. Measure 58 continues the melodic line with eighth-note patterns.

Continuation of the musical score. Measure 60 starts with a new section, indicated by a measure number above the staff. Measure 61 continues the melodic line with eighth-note patterns.

Continuation of the musical score. Measure 63 starts with a new section, indicated by a measure number above the staff. Measure 64 continues the melodic line with eighth-note patterns.

Continuation of the musical score. Measure 66 starts with a new section, indicated by a measure number above the staff. Measure 67 continues the melodic line with eighth-note patterns. The section ends with a repeat sign and a double bar line.

Continuation of the musical score. Measure 71 starts with a new section, indicated by a measure number above the staff. Measure 72 continues the melodic line with eighth-note patterns. The section ends with a repeat sign and a double bar line.